

A LITTLE GOSPEL SUITE

Dean Jones

I. We are marching
Allegro moderato ♩ = 112

This is a full orchestral score for the piece "A Little Gospel Suite" by Dean Jones. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Drum Set
- Bongos

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This is a page of a musical score for a full orchestra and woodwinds. The score is written for measures 7 through 10. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.).

The score features a variety of dynamics, including fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-forte piano (*mf p*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

13

Picc. *mf p* *f*

Fl. *mf p* *f*

Ob. *mf p* *f*

E♭ Cl. *mf p* *f*

1st Cl. *mf p* *f*

2nd Cl. *mf p* *f*

3rd Cl. *mf p* *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf p* *f*

2nd A. Sax. *mf p* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf p* *f*

2nd Tpt. *mf p* *f*

3rd Tpt. *mf p* *f*

1st Tbn. *mf p* *f*

2nd Tbn. *mf p* *f*

3rd Tbn. *mf p* *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

B

19

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

30

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Tpt. *All* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Bar. *All* *f*

Tba. *f*

Dr. *f*

Perc. *f*

DEMO SCORE

II. Halleluja
Larghetto ♩ = 66

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *mp*

2nd Cl. -

3rd Cl. -

Alto Cl. -

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. -

T. Sax. -

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp* Cue Alto Sax

3rd & 4th Hn. *mp* Cue Alto Sax

1st Tpt. *mp* Solo

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *mp* One

Tba. *mp*

Dr. *mp* Ride

Perc. -

D

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* *mf*

3rd & 4th Hn. *mf* *mf*

1st Tpt. *mf* *All*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *All*

Tba. *mf*

Dr. *mf*

Perc.

48

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

Tom-toms

52 **E**

The image displays a page of a musical score for a full orchestra and percussion. The score is written for 12 measures, starting at measure 52. The key signature is E major, indicated by a sharp sign above the letter 'E'. The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, and Drums/Percussion. The percussion part includes a Hi-hat and is marked with a dynamic of *LCf*. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score features various musical notations, including dynamics such as *f* (forte) and *LCf* (largo con forza), articulation marks, and a first ending bracket in the Piccolo part.

60 ^{2.}

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

Perc.

III. Church on fire!

F Allegro con energico $\text{♩} = 144$

G

This musical score is for the piece "Church on fire!" and is marked with a large red "DEMO SCORE" watermark. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Dr.
- Perc.

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Allegro con energico" with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.

74

This musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the woodwind staves. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is visible in the 1st Clarinet part.

88 **H**

This page contains a musical score for a full orchestra and woodwinds. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This page contains a musical score for a large ensemble, starting at measure 95. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Drums (Dr.), and Percussion (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

I

102

This musical score is for a full orchestra and woodwind ensemble. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a variation or continuation of the theme. Dynamic markings such as *mf* (mezzo-forte) are placed throughout the score to indicate volume. Some parts, like the Trombones, have a "2nd time only" marking. The percussion part includes a steady drum pattern and cymbal work.

109

This musical score is for a full orchestra and band, starting at measure 109. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. A specific instruction "2nd time only" is written above the Baritone staff in the final measure of the page.

116

J

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

DEMO SCORE

123

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 20 different instruments and includes a drum and percussion part. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music consists of multiple staves, each with a specific instrument's part. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number "20" is located in the top left corner, and the measure number "123" is at the top of the first staff.

K

130

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

E♭ Cl. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

Alto Cl. *p cresc.*

B. Cl. *p cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Bsn. *p cresc.*

1st & 2nd Hn. *p cresc.*

3rd & 4th Hn. *p cresc.*

1st Tpt. *p cresc.*

2nd Tpt. *p cresc.*

3rd Tpt. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

3rd Tbn. *p cresc.*

Bar. *p cresc.*

Tba. *p cresc.*

Dr. *p cresc.*

Perc. *p cresc.*

DEMO SCORE

135

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Dr. *f* *ff*

Perc. *ff*

DEMO SCORE